

Mount Cross Lutheran Church

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The Very Rev. Canon Gregory B. Larkin, rector

**Good Friday Tenebrae
Service of Light and Darkness
April 2, 2021, 7:00 p.m.**



Welcome – Pastor Julie Morris

Prayer of the Day

P Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

C Amen.

First Reading – Psalm 22 – “My God, My God” (Haugen)

Antiphon



My God, my God, O why have you a - ban - doned me?

Verses

1. All who see me laugh at me, they mock me and they shake their heads:
“He relied on the Lord, let the Lord be his refuge.”
2. As dogs around me, they circle me about.
Wounded me and pierced me, I can number all my bones.
3. My clothing they divided, for my garments casting lots,
O Lord, do not desert me, but hasten to my aid.
4. I will praise you to my people, and proclaim you in their midst,
O fear the Lord, my people, give glory to God’s name.

Text: Psalm 22:8–9, 17–18, 19–20, 23–24; Marty Haugen, © 1983, GIA Publications, Inc.; antiphon, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL
Music: Marty Haugen, © 1983, GIA Publications, Inc.

THE PASSION ACCORDING TO JOHN

Second Reading – John 18:1-11

[Jesus] went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. ²Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. ³So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. ⁴Then Jesus, knowing all that was to happen to him, came forward and asked them, “Whom are you looking for?” ⁵They answered, “Jesus of Nazareth.” Jesus replied, “I am he.” Judas, who betrayed him, was standing with them. ⁶When Jesus said to them, “I am he,” they stepped back and fell to the ground. ⁷Again he asked them, “Whom are you looking for?” And they said, “Jesus of Nazareth.” ⁸Jesus answered, “I told you that I am he. So if you are looking for me, let these men go.” ⁹This was to fulfill the word that he had spoken, “I did not lose a single one of those whom you gave me.” ¹⁰Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. ¹¹Jesus said to Peter, “Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?”

Hymn – “Stay with Me” (Taizé) – ELW 348 (sung 3 times)

The musical notation is in G major, 4/4 time. The treble staff has a melody consisting of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, appearing below the notes. The first line of lyrics is "Stay with me, re - main here with me, watch and". The second line is "pray. Watch and pray." The music concludes with a final line of "watch and".

Text: Taizé Community

Music: STAY WITH ME, Jacques Berthier, 1923–1994

Text and music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent. 7404 S. Mason Ave., Chicago, IL 60638.

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Third Reading – John 18:12-27

¹²So the soldiers, their officer, and the temple police arrested Jesus and bound him. ¹³First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year.

¹⁴Caiaphas was the one who had advised the Jews that it was better to have one person die for the people.

¹⁵Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, ¹⁶but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in. ¹⁷The woman said to Peter, “You are not also one of this man's disciples, are you?” He said, “I am not.” ¹⁸Now the slaves and the police had made a charcoal fire because it was cold, and they were standing around it and warming themselves. Peter also was standing with them and warming himself.

¹⁹Then the high priest questioned Jesus about his disciples and about his teaching. ²⁰Jesus answered, “I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jewish people come together. I have said nothing in secret. ²¹Why do you ask me? Ask those who heard what I said to them; they know what I said.” ²²When he had said this, one of the police standing nearby struck Jesus on the face, saying, “Is that how you answer the high priest?” ²³Jesus answered, “If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?” ²⁴Then Annas sent him bound to Caiaphas the high priest.

²⁵Now Simon Peter was standing and warming himself. They asked him, “You are not also one of his disciples, are you?” He denied it and said, “I am not.” ²⁶One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, “Did I not see you in the garden with him?” ²⁷Again Peter denied it, and at that moment the cock crowed.

Hymn – “What Wondrous Love Is This” – Episcopal Hymnal 439

1. What won - drous love is this, O my soul, O my soul! What
2. To God and to the Lamb, I will sing, I will sing, to
3. And when from death I'm free, I'll sing on, I'll sing on, and

won - drous love is this, O my soul! What won - drous love is this that
God and to the Lamb, I will sing. To God and to the Lamb who
when from death I'm free, I'll sing on. And when from death I'm free I'll

caused the Lord of bliss to lay a - side his crown for my
is the great I AM, while mil - lions join the theme, I will
sing and joy - ful be, and through e - ter - ni - ty I'll sing

soul, for my soul, to lay a - side his crown for my soul.
sing, I will sing, while mil - lions join the theme I will sing.
on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Words: American folk hymn, ca. 1835.

Music: WONDROUS LOVE (12 9. 12. 12 9), from *The Southern Harmony*, 1835.

Fourth Reading – John 18:28-40

²⁸Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the Passover. ²⁹So Pilate went out to them and said, “What accusation do you bring against this man?” ³⁰They answered, “If this man were not a criminal, we would not have handed him over to you.” ³¹Pilate said to them, “Take him yourselves and judge him according to your law.” The Jewish authorities replied, “We are not permitted to put anyone to death.” ³²(This was to fulfill what Jesus had said when he indicated the kind of death he was to die.)

³³Then Pilate entered the headquarters again, summoned Jesus, and asked him, “Are you the King of the Jews?” ³⁴Jesus answered, “Do you ask this on your own, or did others tell you about me?” ³⁵Pilate replied, “I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?” ³⁶Jesus answered, “My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jewish authorities. But as it is, my kingdom is not from here.” ³⁷Pilate asked him, “So you are a king?” Jesus answered, “You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice.” ³⁸Pilate asked him, “What is truth?”

After he had said this, he went out to the crowd again and told them, “I find no case against him. ³⁹But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?” ⁴⁰They shouted in reply, “Not this man, but Barabbas!” Now Barabbas was a bandit.

Anthem – “Ave Verum Corpus” (Mozart; arr. DeCesare) – Video Presentation

Savana Thomas & Michele Mulidor, soloists; Loralee Brown, cello; Brett Hanley, organ

Fifth Reading – John 19:1-16a (read by Fr. Greg)

Then Pilate took Jesus and had him flogged. ²And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. ³They kept coming up to him, saying, “Hail, King of the Jews!” and striking him on the face. ⁴Pilate went out again and said to them, “Look, I am bringing him out to you to let you know that I find no case against him.” ⁵So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, “Here is the man!” ⁶When the chief priests and the temple police saw him, they shouted, “Crucify him! Crucify him!” Pilate said to them, “Take him yourselves and crucify him; I find no case against him.” ⁷The crowd answered him, “We have a law, and according to that law he ought to die because he has claimed to be the Son of God.”

⁸Now when Pilate heard this, he was more afraid than ever. ⁹He entered his headquarters again and asked Jesus, “Where are you from?” But Jesus gave him no answer. ¹⁰Pilate therefore said to him, “Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?” ¹¹Jesus answered him, “You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin.” ¹²From then on Pilate tried to release him, but the crowd cried out, “If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor.”

¹³When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. ¹⁴Now it was the day of Preparation for the Passover; and it was about noon. He said to the crowd, “Here is your King!” ¹⁵They cried out, “Away with him! Away with him! Crucify him!” Pilate asked them, “Shall I crucify your King?” The chief priests answered, “We have no king but the emperor.” ¹⁶Then he handed him over to them to be crucified.

Hymn – “Go to Dark Gethsemane” – ELW 347 – Verses 1-3

The musical score consists of three staves of music in common time, treble clef, and B-flat key signature. The lyrics are integrated into the music, appearing below the notes.

Verse 1:

1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;
 2 Fol - low to the judg - ment hall, view the Lord of life ar - raigned;
 3 Cal - vry's mourn - ful moun - tain climb; there, a - dor - ing at his feet,
 4 Ear - ly has - ten to the tomb where they laid his breath - less clay;

Verse 2:

your Re - deem - er's con - flict see. Watch with him one bit - ter hour;
 oh, the worm - wood and the gall! Oh, the pangs his soul sus - tained!
 mark that mir - a - cle of time, God's own sac - ri - fice com - plete.
 all is sol - i - tude and gloom. Who has tak - en him a - way?

Verse 3:

turn not from his griefs a - way; learn from Je - sus Christ to pray.
 Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.
 "It is fin - ished!" hear him cry; learn from Je - sus Christ to die.
 Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

Text: James Montgomery, 1771–1854
 Music: GETHSEMANE, Richard Redhead, 1820–1901

Sixth Reading – John 19:16b-30

So they took Jesus;¹⁷and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha.¹⁸There they crucified him, and with him two others, one on either side, with Jesus between them.¹⁹Pilate also had an inscription written and put on the cross. It read, “Jesus of Nazareth, the King of the Jews.”²⁰Many of the Judeans read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek.²¹Then the chief priests of the temple said to Pilate, “Do not write, ‘The King of the Jews,’ but, ‘This man said, I am King of the Jews.’”²²Pilate answered, “What I have written I have written.”

²³When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top.²⁴So they said to one another, “Let us not tear it, but cast lots for it to see who will get it.” This was to fulfill what the scripture says, “They divided my clothes among themselves, and for my clothing they cast lots.”

²⁵And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. ²⁶When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, "Woman, here is your son." ²⁷Then he said to the disciple, "Here is your mother." And from that hour the disciple took her into his own home.

²⁸After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), "I am thirsty." ²⁹A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth. ³⁰When Jesus had received the wine, he said, "It is finished." Then he bowed his head and gave up his spirit.

Hymn – “Calvary” – ELW 354 - Verses 1-3

Refrain Cal - va - ry,
1 Ev - 'ry time I
2 Sin - ner, do you
3 Don't you hear him
4 Je - sus fur - nished

Cal - va - ry,
think a-bout Je - sus,
love . . . my Je - sus?
say, "It is fin - ished!"
my . . . sal - va - tion,

Cal - va - ry,
ev - 'ry time I
Sin - ner, do you
Don't you hear him
Je - sus fur - nished

Cal - va - ry,
think a-bout Je - sus,
love . . . my Je - sus?
say, "It is fin - ished!"
my . . . sal - va - tion,

Cal - va - ry,
ev - 'ry time I
Sin - ner, do you
Don't you hear him
Je - sus fur - nished

Cal - va - ry,
think a-bout Je - sus;
love . . . my Je - sus?
say, "It is fin - ished!"
my . . . sal - va - tion;

sure - ly he died on
sure - ly he died on

Cal - va - ry.
Cal - va - ry. *Refrain*
Cal - va - ry. *Refrain*
Cal - va - ry. *Refrain*
Cal - va - ry. *Refrain*

Seventh Reading – John 19:31-42

³¹Since it was the day of Preparation, the Jewish authorities did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. ³²Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. ³³But when they came to Jesus and saw that he was already dead, they did not break his legs. ³⁴Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. ³⁵(He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth.) ³⁶These things occurred so that the scripture might be fulfilled, “None of his bones shall be broken.” ³⁷And again another passage of scripture says, “They will look on the one whom they have pierced.”

³⁸After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the temple authorities, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. ³⁹Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. ⁴⁰They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. ⁴¹Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. ⁴²And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.



“It is
finished.”

John 19:30

Hymn – “Were You There” – ELW 353 – Verses 1, 2 and 5



Musical notation for the first five verses of the hymn "Were You There". The music is in G clef, common time, and consists of a single melodic line.

1 Were you there when they cru - ci - fied my Lord?
2 Were you there when they nailed him to the tree?
3 Were you there when they pierced him in the side?
4 Were you there when the sun re - fused to shine?
5 Were you there when they laid him in the tomb?



Musical notation for the second set of five verses of the hymn "Were You There". The music is in G clef, common time, and consists of a single melodic line.

Were you there when they cru - ci - fied my Lord?
Were you there when they nailed him to the tree?
Were you there when they pierced him in the side?
Were you there when the sun re - fused to shine?
Were you there when they laid him in the tomb?



Musical notation for the refrain of the hymn "Were You There". The music is in G clef, common time, and consists of a single melodic line.

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.



Musical notation for the third set of five verses of the hymn "Were You There". The music is in G clef, common time, and consists of a single melodic line.

Were you there when they cru - ci - fied my Lord?
Were you there when they nailed him to the tree?
Were you there when they pierced him in the side?
Were you there when the sun re - fused to shine?
Were you there when they laid him in the tomb?

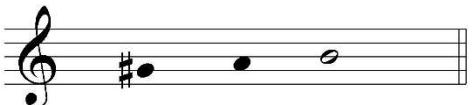
Text: African American spiritual

Music: WERE YOU THERE, African American spiritual

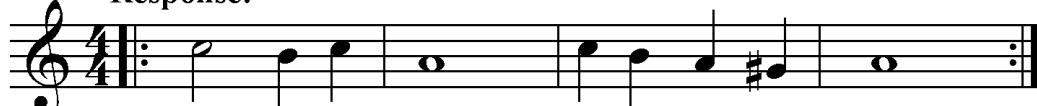


Bidding Prayers

- P Let us pray, brothers and sisters, for the holy church throughout the world.
Silent prayer.
- L Almighty and eternal God, you have shown your glory to all nations in Jesus Christ. By your Holy Spirit guide the church and gather it throughout the world. Help it to persevere in faith, proclaim your name, and bring the good news of salvation in Christ to all people.



Let us pray:
Response: Kevin Keil

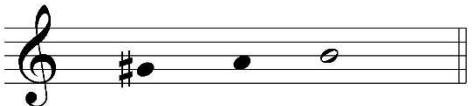


Christ cru - ci - fied, Je-sus, hear our prayer!

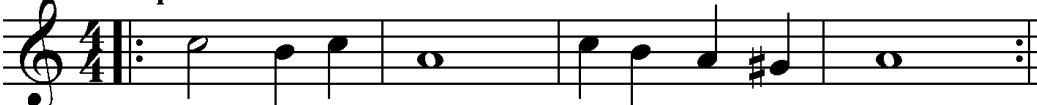
Response text and music: Kevin Keil, ASCAP, © 1992, Kevin Keil.
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- P Let us pray for our bishops, for our pastors, for deacons, for all servants of the church, and for all the people of God.
Silent prayer.

- L Almighty and eternal God, your Spirit guides the church and makes it holy. Strengthen and uphold our bishops, pastors, other ministers, and lay leaders. Keep them in health and safety for the good of the church, and help each of us in our various vocations to do faithfully the work to which you have called us.



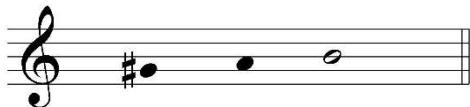
Let us pray:
Response: Kevin Keil



Christ cru - ci - fied, Je-sus, hear our prayer!

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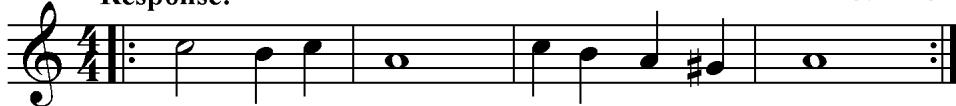
- P Let us pray for those preparing for baptism and for the renewal of our baptismal vows.
Silent prayer.
- L Almighty and eternal God, you continue to bless the church. Increase the faith and understanding of those preparing for baptism. Give them new birth as your children, and keep them in the faith and communion of your holy church. Bless us as we prepare to renew our baptismal promises at the Easter Vigil.



Let us pray:

Response:

Kevin Keil



Christ cru - ci - fied, Je-sus, hear our prayer!

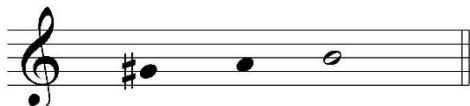
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P Let us pray for our sisters and brothers who share our faith in Jesus Christ.

Silent prayer:

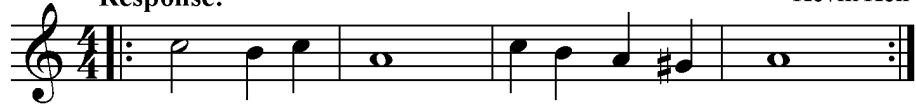
L Almighty and eternal God, you give your church unity. Look with favor on all who follow Jesus your Son. Make all the baptized one in the fullness of faith, and keep us united in the fellowship of love.



Let us pray:

Response:

Kevin Keil



Christ cru - ci - fied, Je-sus, hear our prayer!

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P Let us pray for the Jewish people, the first to hear the word of God.

Silent prayer:

L Almighty and eternal God, long ago you gave your promise to Abraham and your teaching to Moses. Hear our prayers that the people you called and elected as your own may receive the fulfillment of the covenant's promises.



Let us pray:

Response:

Kevin Keil



Christ cru - ci - fied, Je-sus, hear our prayer!

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P Let us pray for those who do not share our faith in Jesus Christ.

Silent prayer:

- L Almighty and eternal God, gather into your embrace all those who call out to you under different names. Bring an end to inter-religious strife, and make us more faithful witnesses of the love made known to us in your Son.



Let us pray:

Response:

Kevin Keil

Christ crucified, Jesus, hear our prayer!

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- P Let us pray for those who do not believe in God.

Silent prayer.

- L Almighty and eternal God, you created humanity so that all may long to know you and find peace in you. Grant that all may recognize the signs of your love and grace in the world and in the lives of Christians, and gladly acknowledge you as the one true God.



Let us pray:

Response:

Kevin Keil

Christ crucified, Jesus, hear our prayer!

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- P Let us pray for God's creation.

Silent prayer.

- L Almighty and eternal God, you are the creator of a magnificent universe. Hold all the worlds in the arms of your care and bring all things to fulfillment in you.



Let us pray:

Response:

Kevin Keil

Christ crucified, Jesus, hear our prayer!

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P Let us pray for those who serve in public office.

Silent prayer:

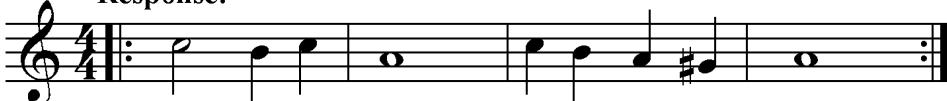
L Almighty and eternal God, you are the champion of the poor and oppressed. In your goodness, give wisdom to those in authority, so that all people may enjoy justice, peace, freedom, and a share in the goodness of your creation.



Let us pray:

Kevin Keil

Response:



Christ crucified, Jesus, hear our prayer!

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P Let us pray for those in need.

Silent prayer:

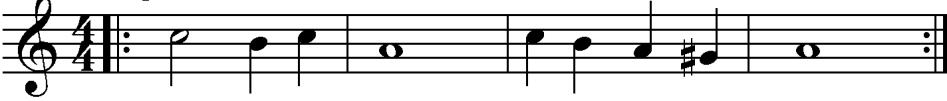
L Almighty and eternal God, you give strength to the weary and new courage to those who have lost heart. Heal the sick, comfort the dying, give safety to travelers, free those unjustly deprived of liberty, and deliver your world from falsehood, hunger, and disease. Hear the prayers of all who call on you in any trouble, that they may have the joy of receiving your help in their need.



Let us pray:

Kevin Keil

Response:



Christ crucified, Jesus, hear our prayer!

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P Finally, let us search our hearts and pray for all those things for which our Lord would have us ask.

Silent prayer:

Lord's Prayer

P And let us pray in the words Jesus taught us.

C Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

Procession of the Cross

P Behold, the life-giving cross, on which was hung the Savior of the whole world.
C **Oh, come, let us worship him.**



Veneration of the Cross

Instrumental Music – “To Mock Your Reign” (Tallis) – (Audio recording)
Loralee Brown, cello; Brett Hanley, organ

Concluding Prayer

P Let us pray.

Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever.

C **Amen.**

Sending

All depart in silence.

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Mount Cross Lutheran and St. Columba's Episcopal Churches

HOLY SATURDAY / EASTER VIGIL, APRIL 3 – 7:00 P.M. ONLINE WORSHIP

The Easter Fire, the Exsultet, and the story of God's saving deeds in history, and a Renewal of our Baptismal Vows, recorded from Mount Cross, St. Columba's, and other locations.

EASTER SUNDAY, APRIL 4 – 9:30 A.M. OUTDOOR WORSHIP

Celebrate the joy of the Resurrection with 9:30 a.m. Easter worship outdoors at Mount Cross or St. Columba's. Drive-through Communion from St. Columba's from 10:30-11:30 a.m., or Sanctuary Communion reception available at Mount Cross from 11:30 a.m.-12:30 p.m.

Tune into [St. Columba's](#) or [Mount Cross'](#) websites, Facebook (<https://www.facebook.com/St-Columbas-Episcopal-Church-118429354839140> or <https://www.facebook.com/MountCross>) for these services, or watch them at a later time, at those sites or on our YouTube channels <https://www.youtube.com/channel/UCw8L2LyeUIkvYjbnQUfiIJw> or <https://www.youtube.com/channel/UCaLKW7cvLPO2v8jlrQPq8nw>.