

# **Mount Cross Lutheran Church**

102 Camino Esplendido, Camarillo, CA 93010

805.482.3847 [www.mountcross.com](http://www.mountcross.com)

The Rev. Canon Julie H. Morris, pastor

Dr. Cecelia Travick-Jackson, deacon

# **Camarillo United Methodist Church**

291 Anacapa Drive, Camarillo, CA 93010

805.482.4312 <https://camarilloumc.org/>

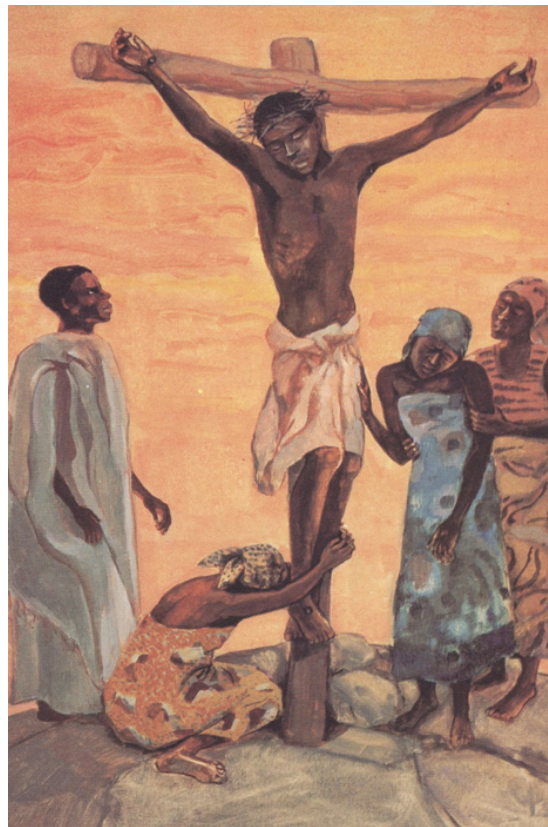
The Rev. Dr. Elbert Kim, pastor

# **St. Columba's Episcopal Church**

1251 Las Posas Road, Camarillo, CA 93010

805.482.8831 [www.stcolumbaca.com](http://www.stcolumbaca.com)

The Rev. Canon Mark Asman, interim pastor



**Good Friday - Tenebrae**

**April 7, 2023, 7:00 p.m.**

## Introduction

Life and death stand side by side as we enter into Good Friday. In John's passion account, Jesus reveals the power and glory of God, even as he is put on trial and sentenced to death. Standing with the disciples at the foot of the cross, we pray for the whole world in the ancient bidding prayer, as Christ's death offers life to all. We gather in solemn devotion, but always with the promise that the tree around which we assemble is indeed a tree of life. We depart silently, and we anticipate the culmination of the Three Days in the Easter Vigil.

All gather in silence. The assembly stands, as they are able, when directed by the ministers.

## WELCOME – Pastor Julie Morris

### PRAYER OF THE DAY

PJ Let us stand and pray.

The assembly observes a few moments of silence.

Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

C Amen.

The assembly is seated and remains seated until the Procession of the Cross.

## PSALM 22 – “My God, My God” (Haugen)

Refrain

My God, my God, oh why have you

a - ban - doned me?

last time To Verses

last time

## Verses

1. All who see me laugh at me, they mock me and they shake their heads:  
“He relied on the Lord, let the Lord be his refuge.”
2. As dogs around me, they circle me about.  
Wounded me and pierced me, I can number all my bones.
3. My clothing they divided, for my garments casting lots,  
O Lord, do not desert me, but hasten to my aid.
4. I will praise you to my people, and proclaim you in their midst,  
O fear the Lord, my people, give glory to God’s name.

Text: Psalm 22:8–9, 17–18, 19–20, 23–24; Marty Haugen, © 1983, GIA Publications, Inc.; antiphon, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Marty Haugen, © 1983, GIA Publications, Inc.

*The first candle is extinguished.*



## THE PASSION ACCORDING TO JOHN

### **FIRST READING – John 18:1-11 – proclaimed by Deacon Dr. Cecelia Travick-Jackson**

[Jesus] went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. <sup>2</sup>Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. <sup>3</sup>So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. <sup>4</sup>Then Jesus, knowing all that was to happen to him, came forward and asked them, “Whom are you looking for?” <sup>5</sup>They answered, “Jesus of Nazareth.” Jesus replied, “I am he.” Judas, who betrayed him, was standing with them. <sup>6</sup>When Jesus said to them, “I am he,” they stepped back and fell to the ground. <sup>7</sup>Again he asked them, “Whom are you looking for?” And they said, “Jesus of Nazareth.” <sup>8</sup>Jesus answered, “I told you that I am he. So if you are looking for me, let these people go.” <sup>9</sup>This was to fulfill the word that he had spoken, “I did not lose a single one of those whom you gave me.” <sup>10</sup>Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. <sup>11</sup>Jesus said to Peter, “Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?”

*The second candle is extinguished.*

**HYMN - "Stay with Me" (Taizé) - ELW 348 (sung 3 times)**

Stay with me, re - main here with me, watch and  
pray. Watch and pray.

Text: Taizé Community

Music: STAY WITH ME, Jacques Berthier, 1923-1994

Text and music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.

www.giamusic.com. 800.442.3358. All rights reserved. Used by permission.

**SECOND READING - John 18:12-27 - proclaimed by Cmel Brown**

<sup>12</sup>So the soldiers, their officer, and the temple police arrested Jesus and bound him.

<sup>13</sup>First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. <sup>14</sup>Caiaphas was the one who had advised the Jews that it was better to have one person die for the people.

<sup>15</sup>Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, <sup>16</sup>but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in.

<sup>17</sup>The woman said to Peter, "You are not also one of this man's disciples, are you?" He said, "I am not." <sup>18</sup>Now the slaves and the police had made a charcoal fire because it was cold, and they were standing around it and warming themselves. Peter also was standing with them and warming himself.

<sup>19</sup>Then the high priest questioned Jesus about his disciples and about his teaching.

<sup>20</sup>Jesus answered, "I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jewish people come together.

I have said nothing in secret. <sup>21</sup>Why do you ask me? Ask those who heard what I said to them; they know what I said.” <sup>22</sup>When he had said this, one of the police standing nearby struck Jesus on the face, saying, “Is that how you answer the high priest?” <sup>23</sup>Jesus answered, “If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?” <sup>24</sup>Then Annas sent him bound to Caiaphas the high priest.

<sup>25</sup>Now Simon Peter was standing and warming himself. They asked him, “You are not also one of his disciples, are you?” He denied it and said, “I am not.” <sup>26</sup>One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, “Did I not see you in the garden with him?” <sup>27</sup>Again Peter denied it, and at that moment the cock crowed.

*The third candle is extinguished.*



# HYMN - "What Wondrous Love Is This" - Episcopal Hymnal 439

Jeanette Barcroft, recorder



1. What won - drous love is this, O my soul, O my soul! What  
2. To God and to the Lamb, I will sing, I will sing, to  
3. And when from death I'm free, I'll sing on, I'll sing on, and



won - drous love is this, O my soul! What won - drous love is this that  
God and to the Lamb, I will sing. To God and to the Lamb who  
when from death I'm free, I'll sing on. And when from death I'm free I'll



caused the Lord of bliss to lay a - side his crown for my  
is the great I AM, while mil - lions join the theme, I will  
sing and joy - ful be, and through e - ter - ni - ty I'll sing



soul, for my soul, to lay a - side his crown for my soul.  
sing, I will sing, while mil - lions join the theme I will sing.  
on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Words: American folk hymn, ca. 1835.

Music: WONDROUS LOVE (12 9. 12. 12 9), from *The Southern Harmony*, 1835.



## THIRD READING - John 18:28-40 - proclaimed by Bill Greason

<sup>28</sup>Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the Passover. <sup>29</sup>So Pilate went out to them and said, "What accusation do you bring against this man?" <sup>30</sup>They answered, "If this man were not a criminal, we would not have handed him over to you." <sup>31</sup>Pilate said to them, "Take him yourselves and judge him according to your law." The Jewish authorities replied, "We are not permitted to put anyone to death." <sup>32</sup>(This was to fulfill what Jesus had said when he indicated the kind of death he was to die.)

<sup>33</sup>Then Pilate entered the headquarters again, summoned Jesus, and asked him, “Are you the King of the Jews?” <sup>34</sup>Jesus answered, “Do you ask this on your own, or did others tell you about me?” <sup>35</sup>Pilate replied, “I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?” <sup>36</sup>Jesus answered, “My kingdom does not belong to this world. If my kingdom belonged to this world, my followers would be fighting to keep me from being handed over to the Jewish authorities. But as it is, my kingdom is not from here.” <sup>37</sup>Pilate asked him, “So you are a king?” Jesus answered, “You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice.” <sup>38</sup>Pilate asked him, “What is truth?”

After he had said this, he went out to the crowd again and told them, “I find no case against him. <sup>39</sup>But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?” <sup>40</sup>They shouted in reply, “Not this man, but Barabbas!” Now Barabbas was a rebel.

*The fourth candle is extinguished.*

**ANTHEM – “Lamb of God, What Wondrous Love” (Kane & Petker/Faure; arr. Petker)**

*Combined Choirs from Camarillo United Methodist, Mount Cross Lutheran,  
and St. Columba’s Episcopal Churches;  
Dr. Luvi Avendano, conductor; Brett Hanley, accompanist*

*Lamb of God, what wondrous love, what wondrous love, O my soul,  
Love, such love that Thou shouldst die, that Thou, for me, shouldst die.  
Lord of Grace, what matchless love, what matchless love, O my soul.  
(Holy Lord, O my soul.)  
Son of God, Thou loving sacrifice, Thou loving sacrifice for me.  
(Loving sacrifice for me.)*

*Here, O Lord, am I, fearful, sinful man,  
guilty and condemned, Thy death is surely mine.  
Cross of God, I would to turn away, yet Love it bids me stay, O my soul.  
Can it be the very death I fear is that which draws me near, Lord, to Thee?  
Lamb of God, Thou died for me.  
Lamb of God, Thou died for me.  
Lamb of God, what wondrous love.*



## FOURTH READING – John 19:1-16a - proclaimed by Diane Off

Then Pilate took Jesus and had him flogged. <sup>2</sup>And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. <sup>3</sup>They kept coming up to him, saying, “Hail, King of the Jews!” and striking him on the face. <sup>4</sup>Pilate went out again and said to them, “Look, I am bringing him out to you to let you know that I find no case against him.” <sup>5</sup>So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, “Behold the man!” <sup>6</sup>When the chief priests and the temple police saw him, they shouted, “Crucify him! Crucify him!” Pilate said to them, “Take him yourselves and crucify him; I find no case against him.” <sup>7</sup>The crowd answered him, “We have a law, and according to that law he ought to die because he has claimed to be the Son of God.”

<sup>8</sup>Now when Pilate heard this, he was more afraid than ever. <sup>9</sup>He entered his headquarters again and asked Jesus, “Where are you from?” But Jesus gave him no answer. <sup>10</sup>Pilate therefore said to him, “Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?” <sup>11</sup>Jesus answered him, “You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin.” <sup>12</sup>From then on Pilate tried to release him, but the crowd cried out, “If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against Caesar.”

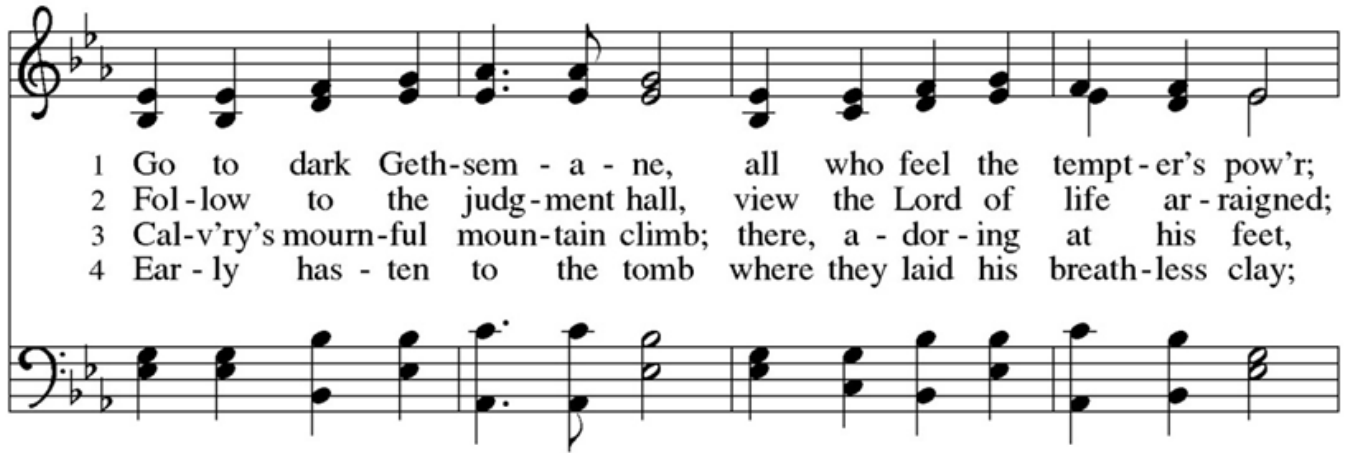
<sup>13</sup>When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. <sup>14</sup>Now it was the day of Preparation for the Passover; and it was about noon. He said to the crowd, “Here is your King!” <sup>15</sup>They cried out, “Away with him! Away with him! Crucify him!” Pilate asked them, “Shall I crucify your King?” The chief priests answered, “We have no king but Caesar.” <sup>16</sup>Then he handed him over to them to be crucified.

*The fifth candle is extinguished.*

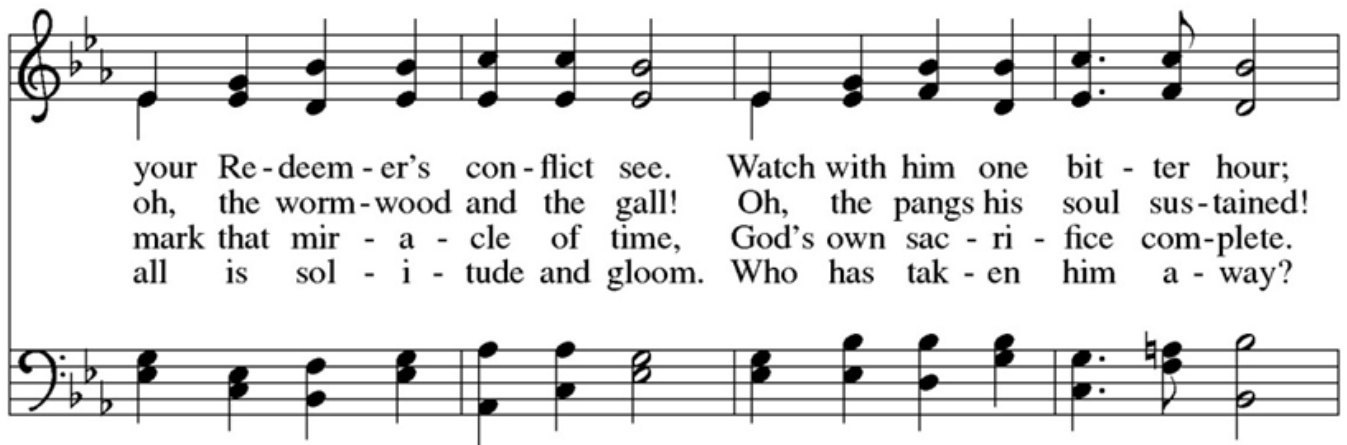




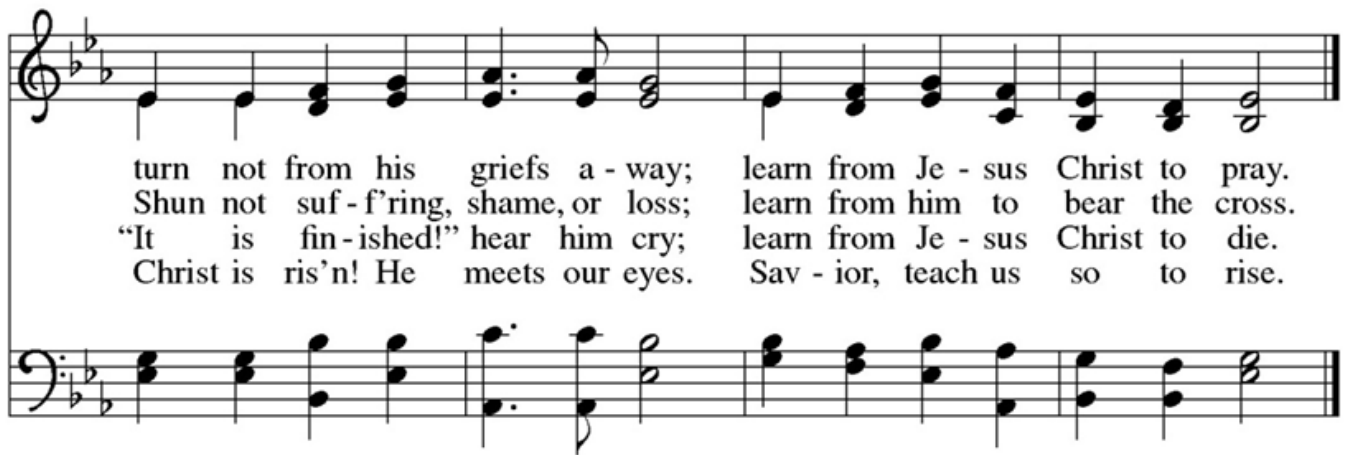
# HYMN - "Go to Dark Gethsemane" - ELW 347 - Verses 1-3



1 Go to dark Geth-se-m - a - ne, all who feel the tempt-er's pow'r;  
2 Fol-low to the judg-ment hall, view the Lord of life ar-raigned;  
3 Cal-v'ry's mourn-ful moun-tain climb; there, a - dor-ing at his feet,  
4 Ear-ly has - ten to the tomb where they laid his breath-less clay;



your Re-deem-er's con-flict see. Watch with him one bit - ter hour;  
oh, the worm-wood and the gall! Oh, the pangs his soul sus-tained!  
mark that mir - a - cle of time, God's own sac - ri - fice com-plete.  
all is sol - i - tude and gloom. Who has tak - en him a - way?



turn not from his griefs a - way; learn from Je - sus Christ to pray.  
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.  
"It is fin-ished!" hear him cry; learn from Je - sus Christ to die.  
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

Text: James Montgomery, 1771-1854  
Music: GETHSEMANÉ, Richard Redhead, 1820-1901



## **FIFTH READING – John 19:16b-30 – proclaimed by Paul Amendt**

So they took Jesus; <sup>17</sup>and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. <sup>18</sup>There they crucified him, and with him two others, one on either side, with Jesus between them. <sup>19</sup>Pilate also had an inscription written and put on the cross. It read, “Jesus of Nazareth, the King of the Jews.” <sup>20</sup>Many of the Judeans read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek. <sup>21</sup>Then the chief priests of the temple said to Pilate, “Do not write, ‘The King of the Jews,’ but, ‘This man said, I am King of the Jews.’” <sup>22</sup>Pilate answered, “What I have written I have written.”

<sup>23</sup>When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. <sup>24</sup>So they said to one another, “Let us not tear it, but cast lots for it to see who will get it.” This was to fulfill what the scripture says, “They divided my clothes among themselves, and for my clothing they cast lots.”

<sup>25</sup>And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. <sup>26</sup>When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, “Woman, here is your son.” <sup>27</sup>Then he said to the disciple, “Here is your mother.” And from that hour the disciple took her into his own home.

<sup>28</sup>After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), “I am thirsty.” <sup>29</sup>A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth.

<sup>30</sup>When Jesus had received the wine, he said, “It is finished.” Then he bowed his head and gave up his spirit.

*The sixth candle is extinguished.*



HYMN - "Calvary" - ELW 354 - Verses 1-3



*Refrain* Cal - va - ry, Cal - va - ry,  
 1 Ev - 'ry time I think a-bout Je - sus,  
 2 Sin - ner, do you love . . . . my Je - sus?  
 3 Don't you hear him say, "It is fin - ished!"  
 4 Je - sus fur - nished my . . . . sal - va - tion,



Cal - va - ry, Cal - va - ry,  
 ev - 'ry time I think a-bout Je - sus,  
 Sin - ner, do you love . . . . my Je - sus?  
 Don't you hear him say, "It is fin - ished!"  
 Je - sus fur - nished my . . . . sal - va - tion,



Cal - va - ry, Cal - va - ry,  
 ev - 'ry time I think a-bout Je - sus;  
 Sin - ner, do you love . . . . my Je - sus?  
 Don't you hear him say, "It is fin - ished!"  
 Je - sus fur - nished my . . . . sal - va - tion;



sure - ly he died on Cal - va - ry.  
 sure - ly he died on Cal - va - ry. *Refrain*  
 Sure - ly he died on Cal - va - ry. *Refrain*  
 Sure - ly he died on Cal - va - ry. *Refrain*  
 sure - ly he died on Cal - va - ry. *Refrain*

Text: African American spiritual  
 Music: CALVARY, African American spiritual



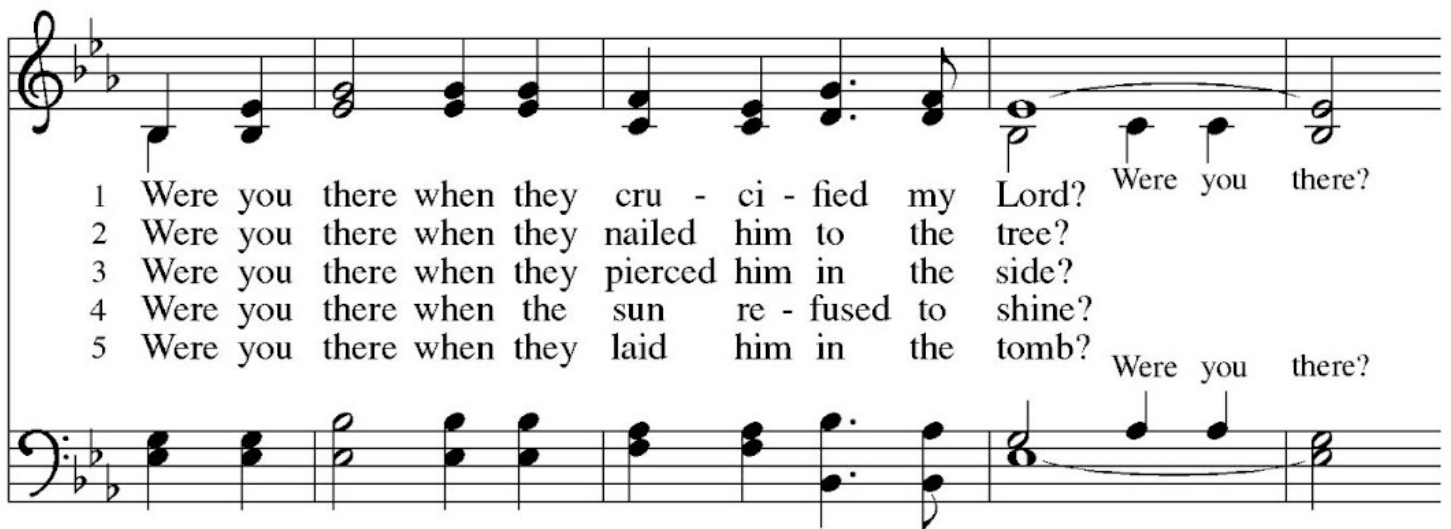
## SIXTH READING – John 19:31-42 – proclaimed by Margie Bouton

<sup>31</sup>Since it was the day of Preparation, the Jewish authorities did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. <sup>32</sup>Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. <sup>33</sup>But when they came to Jesus and saw that he was already dead, they did not break his legs. <sup>34</sup>Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. <sup>35</sup>(He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth, so that you also may continue to believe.) <sup>36</sup>These things occurred so that the scripture might be fulfilled, “None of his bones shall be broken.” <sup>37</sup>And again another passage of scripture says, “They will look on the one whom they have pierced.”

<sup>38</sup>After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the temple authorities, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. <sup>39</sup>Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. <sup>40</sup>They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. <sup>41</sup>Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. <sup>42</sup>And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

*The seventh candle is extinguished.*

## HYMN – “Were You There” – ELW 353 – Verses 1, 2 and 5



1 Were you there when they cru - ci - fied my Lord? Were you there?  
2 Were you there when they nailed him to the tree?  
3 Were you there when they pierced him in the side?  
4 Were you there when the sun re - fused to shine?  
5 Were you there when they laid him in the tomb? Were you there?

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

*Refrain*

Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.

Were you there when they cru - ci - fied my Lord? Were you there?  
 Were you there when they nailed him to the tree?  
 Were you there when they pierced him in the side?  
 Were you there when the sun re - fused to shine?  
 Were you there when they laid him in the tomb? Were you there?

Text: African American spiritual  
 Music: WERE YOU THERE, African American spiritual  
 Arr. © 1999 Augsburg Fortress.





## BIDDING PRAYERS

PE Let us pray, brothers and sisters, for the holy church throughout the world.

*Silent prayer.*

PE Almighty and eternal God, you have shown your glory to all nations in Jesus Christ. By your Holy Spirit guide the church and gather it throughout the world. Help it to persevere in faith, proclaim your name, and bring the good news of salvation in Christ to all people.



Let us pray:

Response

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

PJ Let us pray for bishops, pastors, and deacons, for all servants of the church, and for all the people of God.

*Silent prayer.*

PJ Almighty and eternal God, your Spirit guides the church and makes it holy. Strengthen and uphold our bishops, pastors, other ministers, and lay leaders. Keep them in health and safety for the good of the church, and help each of us in our various vocations to do faithfully the work to which you have called us.



Let us pray:

Response

A two-staff musical score in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus, hear our prayer!

A two-staff musical score in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The lyrics are: Christ cru - ci - fied, Je - sus hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PM Let us pray for those preparing for baptism and for the renewal of our baptismal vows.

*Silent prayer.*

PM Almighty and eternal God, you continue to bless the church. Increase the faith and understanding of those preparing for baptism. Give them new birth as your children, and keep them in the faith and communion of your holy church. Bless us as we prepare to renew our baptismal promises at the Easter Vigil.



Let us pray:

**Response**

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PE Let us pray for our sisters and brothers who share our faith in Jesus Christ.

*Silent prayer.*

PE Almighty and eternal God, you give your church unity. Look with favor on all who follow Jesus your Son. Make all the baptized one in the fullness of faith, and keep us united in the fellowship of love.

Let us pray:

**Response**

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

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PJ Let us pray for the Jewish people, the first to hear the word of God.

*Silent prayer.*

PJ Almighty and eternal God, long ago you gave your promise to Abraham and your teaching to Moses. Hear our prayers that the people you called and elected as your own may receive the fulfillment of the covenant's promises.



Let us pray:

Response

A musical score for a response in 4/4 time. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and contains the melody. The bass staff provides a simple accompaniment. The lyrics are: "Christ cru - ci - fied, Je - sus, hear our prayer!".

Christ cru - ci - fied, Je - sus, hear our prayer!

A musical score for the response in 4/4 time, identical to the previous block. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and contains the melody. The bass staff provides a simple accompaniment. The lyrics are: "Christ cru - ci - fied, Je - sus hear our prayer!".

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PM Let us pray for those who do not share our faith in Jesus Christ.

*Silent prayer.*

PM Almighty and eternal God, gather into your embrace all those who call out to you under different names. Bring an end to inter-religious strife, and make us more faithful witnesses of the love made known to us in your Son.



Let us pray:

Response

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PE Let us pray for those who do not believe in God.

*Silent prayer.*

PE Almighty and eternal God, you created humanity so that all may long to know you and find peace in you. Grant that all may recognize the signs of your love and grace in the world and in the lives of Christians, and gladly acknowledge you as the one true God.

Let us pray:

Response

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PJ Let us pray for God's creation.

*Silent prayer.*

PJ Almighty and eternal God, you are the creator of a magnificent universe. Hold all the worlds in the arms of your care and bring all things to fulfillment in you.



Let us pray:

**Response**

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

Text and Music: Kevin Keil, ASCAP, © 1992, Published by OCP. All rights reserved.

PM Let us pray for those who serve in public office and for peace in our world.

*Silent prayer.*

PM Almighty and eternal God, you are the champion of the poor and oppressed. In your goodness, give wisdom to those in authority, so that all people may enjoy justice, peace, freedom, and a share in the goodness of your creation. Bring peace to the people in Ukraine and in all war zones of the world, deliver those who have fled the dread of violence and have been deprived of their homes, and guard all those who stand up with their lives to ward off the enemy and to protect the weak and the persecuted.



Let us pray:

Response

Christ cru - ci - fied, Je - sus, hear our prayer!

Christ cru - ci - fied, Je - sus hear our prayer!

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PE Let us pray for those in need.

*Silent prayer.*

PE Almighty and eternal God, you give strength to the weary and new courage to those who have lost heart. Heal the sick, comfort the dying, give safety to travelers, free those unjustly deprived of liberty, and deliver your world from falsehood, hunger, and disease. Hear the prayers of all who call on you in any trouble, that they may have the joy of receiving your help in their need.

Finally, let us search our hearts and pray for all those things for which our Lord would have us ask.

*Silent prayer.*

## LORD'S PRAYER

PJ And let us pray in the words Jesus taught us.

**C Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

## PROCESSION OF THE CROSS

A large cross is carried in procession through the church and placed before the assembly. The assembly stands and faces the cross as it is brought forward.

The following dialogue is spoken as the procession begins, the assembly echoing the leader.

PM Behold, the life-giving cross,  
on which was hung the Savior of the whole world.  
C **Oh, come, let us worship him.**

The dialogue is spoken a second time at the midpoint of the procession.

PE Behold, the life-giving cross,  
on which was hung the Savior of the whole world.  
C **Oh, come, let us worship him.**

The dialogue is spoken a third time at the end of the procession.

PJ Behold, the life-giving cross,  
on which was hung the Savior of the whole world.  
C **Oh, come, let us worship him.**

The assembly may be seated.



## VENERATION OF THE CROSS

The assembly may come forward, if desired, and venerate the cross (bow, kneel, pray in silence, touch the cross, whatever is comfortable), joining in the music as able.

### “When I Survey the Wondrous Cross” – ELW 803

1 When I sur - vey the won - drous cross on which the  
2 For - bid it, Lord, that I should boast save in the  
3 See, from his head, his hands, his feet, sor - row and  
4 Were the whole realm of na - ture mine, that were a

prince of glo - ry died, my rich - est gain I  
death of Christ, my God; all the vain things that  
love flow min - gled down. Did e'er such love and  
pres - ent far too small; love so a - maz - ing,

count but loss and pour con - tempt on all my pride.  
charm me most, I sac - ri - fice them to his blood.  
sor - row meet, or thorns com - pose so rich a crown?  
so di - vine, de - mands my soul, my life, my all.

Text: Isaac Watts, 1674–1748

Music: HAMBURG, Lowell Mason, 1792–1872

### “Lacrimosa” (from Requiem, W.A. Mozart)

Marjo Gardner, flute; Brett Hanley, piano

# “Jesus, Remember Me” – ELW 616

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. It features a melody of eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

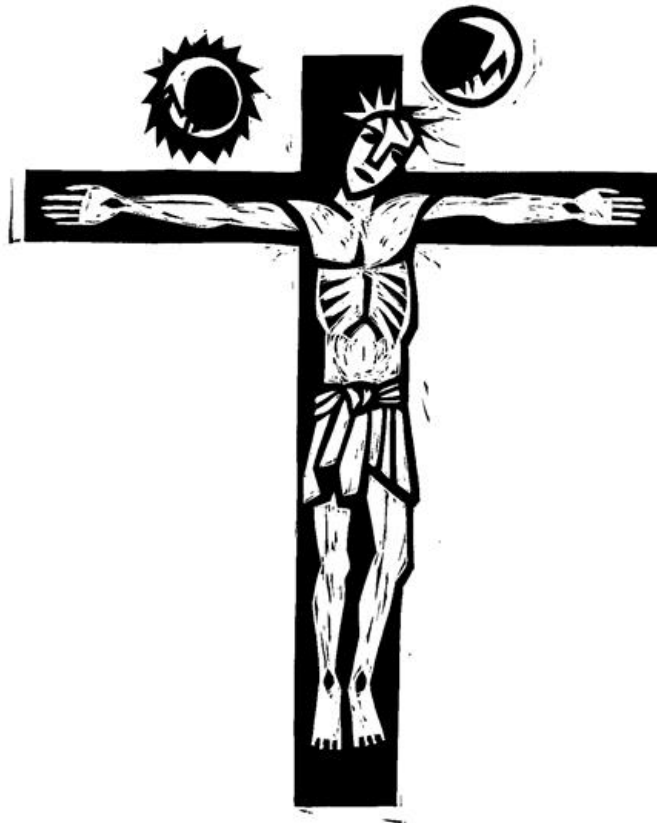
Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of music also consists of two staves. The top staff continues the melody from the first system, ending with a double bar line. The bottom staff continues the accompaniment, also ending with a double bar line.

Text: Luke 23:42; Taizé Community

Music: REMEMBER ME, Jacques Berthier, 1923–1994

Text and music © 1981 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.  
www.giamusic.com. 800.442.3358. All rights reserved. Used by permission.



**“Lamb of God” - ELW 336**

1. Your on - ly Son, no sin to hide, but you have  
 2. Your gift of love we cru - ci - fied. We laughed and  
 3. I was so lost, I should have died, but you have

sent him from your side to walk up - on this guilt - y  
 scorned him as he died. The hum - ble king we named a  
 brought me to your side to be led by your staff and

*Refrain*  
 sod and to be - come the Lamb of God. O Lamb of  
 fraud and sac - ri - ficed the Lamb of God.  
 rod and to be called a lamb of God.

God, sweet Lamb of God, I love the ho - ly Lamb of God. Oh, wash me  
 in your pre - cious blood, my Je - sus Christ, the Lamb of God.

Text: Twila Paris, 1958-  
 Music: Twila Paris, YOUR ONLY SON (LMD)  
 Text and Music © 1985 Straightway Music/Mountain Spring Music.

**“Ours Were the Grievs He Bore” (Dean)**

Ours were the griev's he bore, ours were the pains he



car - ried. Ours were the sins he took on him,  
and by his wounds we are healed.

Text: Based on Isaiah 53:4-5; 1 Peter 2:24; Stephen Dean. Music: Stephen Dean.  
Text and Music © 1993, 1995, Stephen Dean. Published by OCP Publications. All rights reserved.

## CONCLUDING PRAYER

PJ Let us pray.

Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever.

**C Amen.**

*All depart in silence.*

*If you need a ride back to Camarillo United Methodist Church,  
please see Pastor Julie on the patio following the service.*

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Original source: <http://www.librairie-emmanuel.fr> (contact page: <https://www.librairie-emmanuel.fr/contact>).

*In many churches, a Good Friday offering is taken up for the preservation of the Holy Land Christian churches. There is an offering receptacle in the narthex if you would like to contribute to this freewill offering, to be sent to Jerusalem.*

*Thanks to all who participated in our worship today.*

**Camarillo United Methodist Church**

*The Rev. Dr. Elbert Kim, pastor  
Dr. Luvi Avendano, music director  
Camarillo United Methodist Church Choir  
Lectors: Cmel Brown, Margie Bouton*

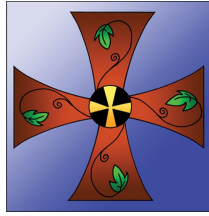
**Mount Cross Lutheran Church**

*The Rev. Canon Julie H. Morris, pastor  
Deacon Dr. Cecelia Travick-Jackson, deacon  
Carol Browning, music director  
Guy Ervin III, accompanist  
Justin Thai, flute  
Songleaders: Gayle Johnson, Carina McVeigh, Becky Riley  
Mount Cross Choir  
Lector: Bill Greason  
Ushers: Cy Johnson, Peter Johnson, Jeanne Kuchera-Sikoff  
Cross Bearer: Joe Zimmerly*

**St. Columba's Episcopal Church**

*The Rev. Canon Mark Asman, interim pastor  
Brett Hanley, music director  
Jeanette Barcroft, recorder, & Marjo Gardner, flute  
St. Columba's Choir  
Lectors: Paul Amendt, Diane Off  
Acolyte: Jenna Berariu*





**Holy Week Remaining Schedule**  
*Come and be renewed by the saving acts of God.*

**The Easter Vigil, April 8**  
**St. Columba's Episcopal Church - 7:00p.m.**  
*(in person only)*

*The new fire of Easter, the story of salvation, the Easter Gospel, and Holy Communion. Begin at the fire pit in the back of the parking lot.*

[www.stcolumbaca.com](http://www.stcolumbaca.com)

**Easter Sunday, April 9**

**Camarillo United Methodist Church - 9:15 a.m.**  
*(in person and livestreamed)*

*Share in the season's message of love, hope and transformation.  
Easter Egg Hunt and reception to follow.*

<https://camarilloumc.org/>

**Mount Cross Lutheran Church - 9:30 a.m.**  
*(in person and livestreamed)*

*Celebrate the joy of the resurrection with festive worship,  
followed by an Easter Egg Hunt for the children and Easter breakfast for all.*

[www.mountcross.com](http://www.mountcross.com)

**St. Columba's Episcopal Church - 9:30 a.m.**  
*(in person and livestreamed)*

*Holy Eucharist at 9:30 a.m., followed by a Festive Coffee Hour.*

[www.stcolumbaca.com](http://www.stcolumbaca.com)

**Alleluia, Christ is Risen!**