

# Mount Cross Lutheran Church

102 Camino Esplendido, Camarillo, CA 93010

805.482.3847 [www.mountcross.com](http://www.mountcross.com)

The Rev. Julie H. Morris, pastor

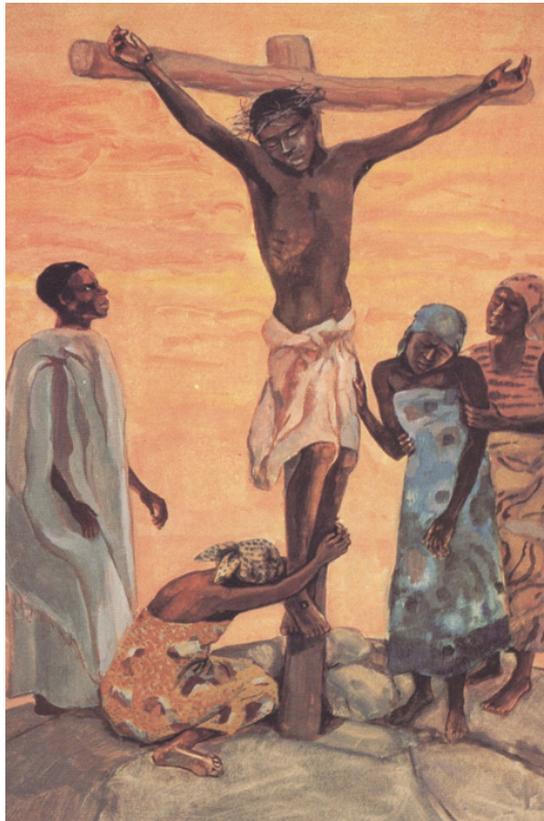
# St. Columba's Episcopal Church

1251 Las Posas Road, Camarillo, CA 93010

805.482.8831 [www.stcolumbaca.com](http://www.stcolumbaca.com)

The Very Rev. Canon Gregory B. Larkin, rector

*As a caring community, masks are requested if you will be singing indoors and are strongly encouraged otherwise.*



JESUS MAFA. The Crucifixion; Jesus dies on the cross, from Art in the Christian Tradition, a project of the Vanderbilt Divinity Library, Nashville, TN.

<https://diglib.library.vanderbilt.edu/act-imagelink.pl?RC=48390> [retrieved April 10, 2022]. Original source: <http://www.librairie-emmanuel.fr> (contact page: <https://www.librairie-emmanuel.fr/contact>).

**Good Friday - Tenebrae**  
**April 15, 2022, 7:00 p.m.**

All gather in silence. The assembly stands, as they are able, when directed by the ministers.

## WELCOME – Pastor Julie Morris and Fr. Greg Larkin

### PRAYER OF THE DAY

P Let us stand and pray.

The assembly observes a few moments of silence.

Almighty God, look with loving mercy on your family, for whom our Lord Jesus Christ was willing to be betrayed, to be given over to the hands of sinners, and to suffer death on the cross; who now lives and reigns with you and the Holy Spirit, one God, forever and ever.

C **Amen.**

The assembly is seated and remains seated until the Procession of the Cross.

### FIRST READING – Psalm 22 – “My God, My God” (Haugen)

Antiphon



My God, my God, O why have you a - ban - doned me?

Verses

1. All who see me laugh at me, they mock me and they shake their heads:  
“He relied on the Lord, let the Lord be his refuge.”
2. As dogs around me, they circle me about.  
Wounded me and pierced me, I can number all my bones.
3. My clothing they divided, for my garments casting lots,  
O Lord, do not desert me, but hasten to my aid.
4. I will praise you to my people, and proclaim you in their midst,  
O fear the Lord, my people, give glory to God’s name.

Text: Psalm 22:8–9, 17–18, 19–20, 23–24; Martyr Haugen, © 1983, GIA Publications, Inc.; antiphon, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL  
Music: Martyr Haugen, © 1983, GIA Publications, Inc.

The first candle is extinguished.



# THE PASSION ACCORDING TO JOHN

## SECOND READING – John 18:1-11

[Jesus] went out with his disciples across the Kidron valley to a place where there was a garden, which he and his disciples entered. <sup>2</sup>Now Judas, who betrayed him, also knew the place, because Jesus often met there with his disciples. <sup>3</sup>So Judas brought a detachment of soldiers together with police from the chief priests and the Pharisees, and they came there with lanterns and torches and weapons. <sup>4</sup>Then Jesus, knowing all that was to happen to him, came forward and asked them, “Whom are you looking for?” <sup>5</sup>They answered, “Jesus of Nazareth.” Jesus replied, “I am he.” Judas, who betrayed him, was standing with them. <sup>6</sup>When Jesus said to them, “I am he,” they stepped back and fell to the ground. <sup>7</sup>Again he asked them, “Whom are you looking for?” And they said, “Jesus of Nazareth.” <sup>8</sup>Jesus answered, “I told you that I am he. So if you are looking for me, let these men go.” <sup>9</sup>This was to fulfill the word that he had spoken, “I did not lose a single one of those whom you gave me.” <sup>10</sup>Then Simon Peter, who had a sword, drew it, struck the high priest's slave, and cut off his right ear. The slave's name was Malchus. <sup>11</sup>Jesus said to Peter, “Put your sword back into its sheath. Am I not to drink the cup that the Father has given me?”

*The second candle is extinguished.*

## HYMN – “Stay with Me” (Taizé) – ELW 348 (sung 3 times)

Stay with me, re - main here with me, watch and  
pray. Watch and pray.

Text: Taizé Community

Music: STAY WITH ME, Jacques Berthier, 1923-1994

Text and music © 1984 Les Presses de Taizé, GIA Publications, Inc., agent, 7404 S. Mason Ave., Chicago, IL 60638.

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### THIRD READING – John 18:12-27

<sup>12</sup>So the soldiers, their officer, and the temple police arrested Jesus and bound him.

<sup>13</sup>First they took him to Annas, who was the father-in-law of Caiaphas, the high priest that year. <sup>14</sup>Caiaphas was the one who had advised the Jews that it was better to have one person die for the people.

<sup>15</sup>Simon Peter and another disciple followed Jesus. Since that disciple was known to the high priest, he went with Jesus into the courtyard of the high priest, <sup>16</sup>but Peter was standing outside at the gate. So the other disciple, who was known to the high priest, went out, spoke to the woman who guarded the gate, and brought Peter in.

<sup>17</sup>The woman said to Peter, “You are not also one of this man's disciples, are you?” He said, “I am not.” <sup>18</sup>Now the slaves and the police had made a charcoal fire because it was cold, and they were standing around it and warming themselves. Peter also was standing with them and warming himself.

<sup>19</sup>Then the high priest questioned Jesus about his disciples and about his teaching.

<sup>20</sup>Jesus answered, “I have spoken openly to the world; I have always taught in synagogues and in the temple, where all the Jewish people come together. I have said nothing in secret. <sup>21</sup>Why do you ask me? Ask those who heard what I said to them; they know what I said.” <sup>22</sup>When he had said this, one of the police standing nearby struck Jesus on the face, saying, “Is that how you answer the high priest?”

<sup>23</sup>Jesus answered, “If I have spoken wrongly, testify to the wrong. But if I have spoken rightly, why do you strike me?” <sup>24</sup>Then Annas sent him bound to Caiaphas the high priest.

<sup>25</sup>Now Simon Peter was standing and warming himself. They asked him, “You are not also one of his disciples, are you?” He denied it and said, “I am not.” <sup>26</sup>One of the slaves of the high priest, a relative of the man whose ear Peter had cut off, asked, “Did I not see you in the garden with him?” <sup>27</sup>Again Peter denied it, and at that moment the cock crowed.

*The third candle is extinguished.*



## HYMN - "What Wondrous Love Is This" - Episcopal Hymnal 439



1. What won - drous love is this, O my soul, O my soul! What  
2. To God and to the Lamb, I will sing, I will sing, to  
3. And when from death I'm free, I'll sing on, I'll sing on, and



won - drous love is this, O my soul! What won - drous love is this that  
God and to the Lamb, I will sing. To God and to the Lamb who  
when from death I'm free, I'll sing on. And when from death I'm free I'll



caused the Lord of bliss to lay a - side his crown for my  
is the great I AM, while mil - lions join the theme, I will  
sing and joy - ful be, and through e - ter - ni - ty I'll sing



soul, for my soul, to lay a - side his crown for my soul.  
sing, I will sing, while mil - lions join the theme I will sing.  
on, I'll sing on, and through e - ter - ni - ty I'll sing on.

Words: American folk hymn, ca. 1835.

Music: WONDROUS LOVE (12 9. 12. 12 9), from *The Southern Harmony*, 1835.



## FOURTH READING - John 18:28-40

<sup>28</sup>Then they took Jesus from Caiaphas to Pilate's headquarters. It was early in the morning. They themselves did not enter the headquarters, so as to avoid ritual defilement and to be able to eat the Passover. <sup>29</sup>So Pilate went out to them and said, "What accusation do you bring against this man?" <sup>30</sup>They answered, "If this man were not a criminal, we would not have handed him over to you." <sup>31</sup>Pilate said to them, "Take him yourselves and judge him according to your law." The Jewish authorities replied, "We are not permitted to put anyone to death." <sup>32</sup>(This was to fulfill what Jesus had said when he indicated the kind of death he was to die.)

<sup>33</sup>Then Pilate entered the headquarters again, summoned Jesus, and asked him, “Are you the King of the Jews?” <sup>34</sup>Jesus answered, “Do you ask this on your own, or did others tell you about me?” <sup>35</sup>Pilate replied, “I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?” <sup>36</sup>Jesus answered, “My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jewish authorities. But as it is, my kingdom is not from here.” <sup>37</sup>Pilate asked him, “So you are a king?” Jesus answered, “You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice.” <sup>38</sup>Pilate asked him, “What is truth?”

After he had said this, he went out to the crowd again and told them, “I find no case against him. <sup>39</sup>But you have a custom that I release someone for you at the Passover. Do you want me to release for you the King of the Jews?” <sup>40</sup>They shouted in reply, “Not this man, but Barabbas!” Now Barabbas was a bandit.

*The fourth candle is extinguished.*

### **ANTHEM – “Ave Verum Corpus” (Mozart; arr. DeCesare)**

*“Ave verum corpus” is a 13th century text, meaning “Hail, true body,” which has been set by many composers, one of the most famous of whom is Wolfgang Amadeus Mozart.*

*Latin:*

*Ave, verum corpus, natum de Maria Virgine, vere passum immolatum in cruce pro homine.  
Cujus latus perforatum unda fluxit et sanguine, esto nobis praegustatum In mortis examine..*

*Translation:*

*Hail, true Body, born of the Virgin Mary, who having truly suffered,  
was sacrificed on the cross for humankind, from whose pierced side water and blood flowed:  
Be for us a foretaste [of the Heavenly banquet] in the trial of death!*

### **FIFTH READING – John 19:1-16a**

Then Pilate took Jesus and had him flogged. <sup>2</sup>And the soldiers wove a crown of thorns and put it on his head, and they dressed him in a purple robe. <sup>3</sup>They kept coming up to him, saying, “Hail, King of the Jews!” and striking him on the face. <sup>4</sup>Pilate went out again and said to them, “Look, I am bringing him out to you to let you know that I find no case against him.” <sup>5</sup>So Jesus came out, wearing the crown of thorns and the purple robe. Pilate said to them, “Here is the man!” <sup>6</sup>When the chief priests and the temple police saw him, they shouted, “Crucify him! Crucify him!” Pilate said to them, “Take him yourselves and crucify him; I find no case against him.” <sup>7</sup>The crowd answered him, “We have a law, and according to that law he ought to die because he has claimed to be the Son of God.”

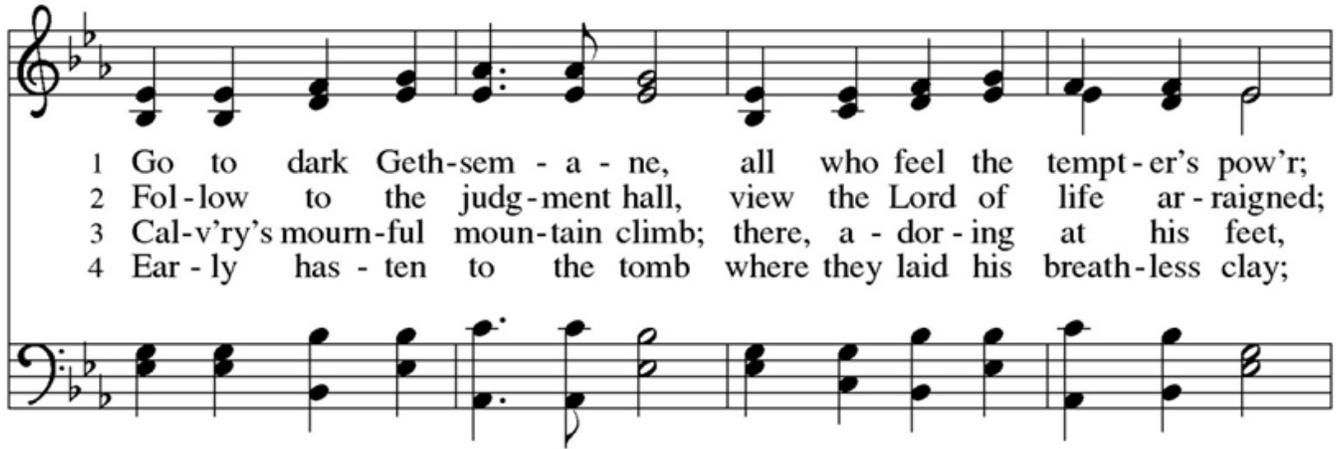
<sup>8</sup>Now when Pilate heard this, he was more afraid than ever. <sup>9</sup>He entered his headquarters again and asked Jesus, “Where are you from?” But Jesus gave him no answer. <sup>10</sup>Pilate therefore said to him, “Do you refuse to speak to me? Do you not know that I have power to release you, and power to crucify you?” <sup>11</sup>Jesus answered him, “You would have no power over me unless it had been given you from above; therefore the one who handed me over to you is guilty of a greater sin.” <sup>12</sup>From then on Pilate tried to release him, but the crowd cried out, “If you release this man, you are no friend of the emperor. Everyone who claims to be a king sets himself against the emperor.”

<sup>13</sup>When Pilate heard these words, he brought Jesus outside and sat on the judge's bench at a place called The Stone Pavement, or in Hebrew Gabbatha. <sup>14</sup>Now it was the day of Preparation for the Passover; and it was about noon. He said to the crowd, “Here is your King!” <sup>15</sup>They cried out, “Away with him! Away with him! Crucify him!” Pilate asked them, “Shall I crucify your King?” The chief priests answered, “We have no king but the emperor.” <sup>16</sup>Then he handed him over to them to be crucified.

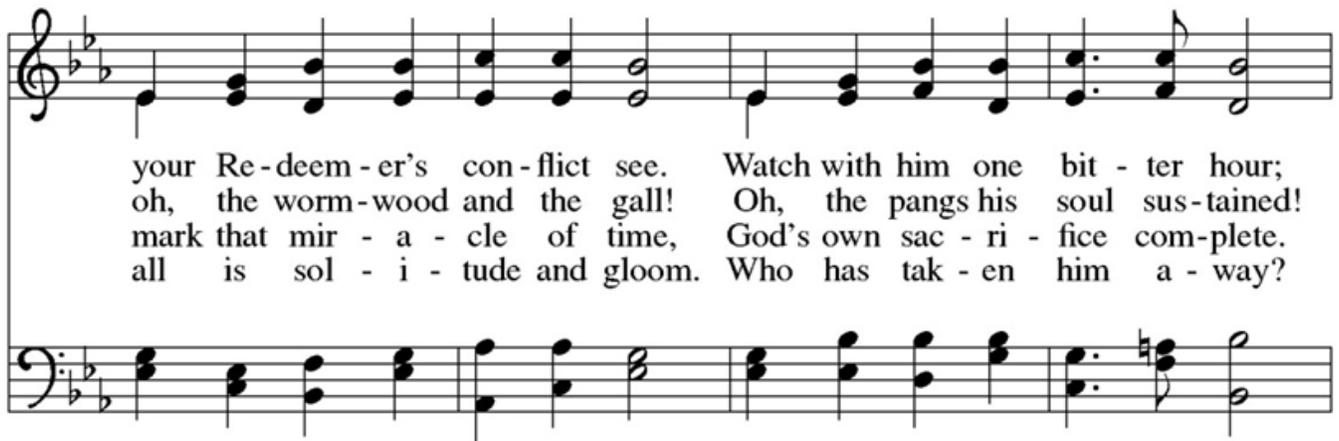
*The fifth candle is extinguished.*



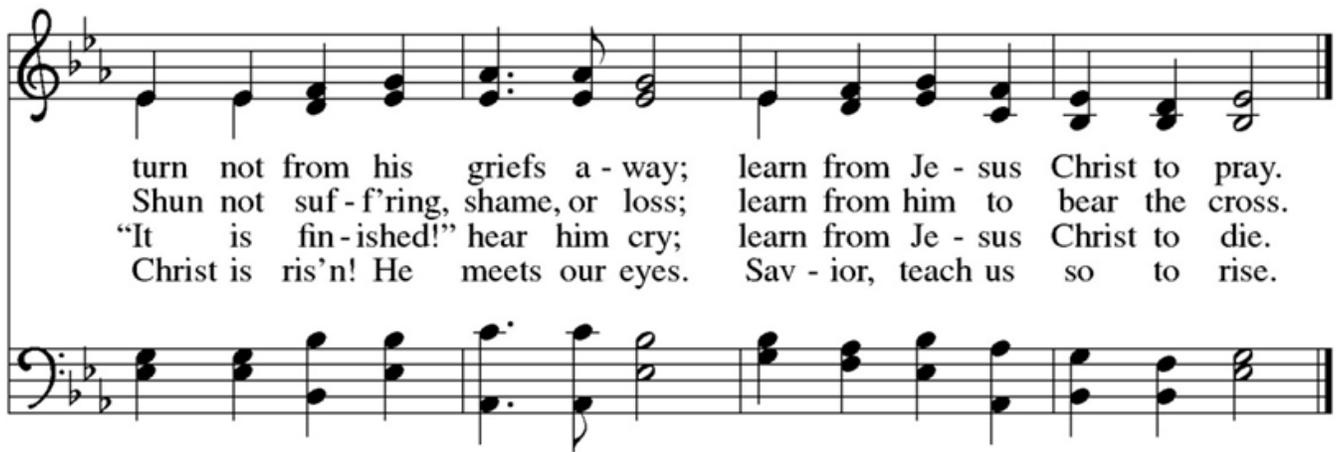
# HYMN - "Go to Dark Gethsemane" - ELW 347 - Verses 1-3



1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;  
2 Fol - low to the judg - ment hall, view the Lord of life ar - rained;  
3 Cal - v'ry's mourn - ful moun - tain climb; there, a - dor - ing at his feet,  
4 Ear - ly has - ten to the tomb where they laid his breath - less clay;



your Re - deem - er's con - flict see. Watch with him one bit - ter hour;  
oh, the worm - wood and the gall! Oh, the pangs his soul sus - tained!  
mark that mir - a - cle of time, God's own sac - ri - fice com - plete.  
all is sol - i - tude and gloom. Who has tak - en him a - way?



turn not from his griefs a - way; learn from Je - sus Christ to pray.  
Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.  
"It is fin - ished!" hear him cry; learn from Je - sus Christ to die.  
Christ is ris'n! He meets our eyes. Sav - ior, teach us so to rise.

Text: James Montgomery, 1771-1854  
Music: GETHSEMANÉ, Richard Redhead, 1820-1901



## SIXTH READING – John 19:16b-30

So they took Jesus; <sup>17</sup>and carrying the cross by himself, he went out to what is called The Place of the Skull, which in Hebrew is called Golgotha. <sup>18</sup>There they crucified him, and with him two others, one on either side, with Jesus between them. <sup>19</sup>Pilate also had an inscription written and put on the cross. It read, “Jesus of Nazareth, the King of the Jews.” <sup>20</sup>Many of the Judeans read this inscription, because the place where Jesus was crucified was near the city; and it was written in Hebrew, in Latin, and in Greek. <sup>21</sup>Then the chief priests of the temple said to Pilate, “Do not write, ‘The King of the Jews,’ but, ‘This man said, I am King of the Jews.’” <sup>22</sup>Pilate answered, “What I have written I have written.”

<sup>23</sup>When the soldiers had crucified Jesus, they took his clothes and divided them into four parts, one for each soldier. They also took his tunic; now the tunic was seamless, woven in one piece from the top. <sup>24</sup>So they said to one another, “Let us not tear it, but cast lots for it to see who will get it.” This was to fulfill what the scripture says, “They divided my clothes among themselves, and for my clothing they cast lots.”

<sup>25</sup>And that is what the soldiers did.

Meanwhile, standing near the cross of Jesus were his mother, and his mother's sister, Mary the wife of Clopas, and Mary Magdalene. <sup>26</sup>When Jesus saw his mother and the disciple whom he loved standing beside her, he said to his mother, “Woman, here is your son.” <sup>27</sup>Then he said to the disciple, “Here is your mother.” And from that hour the disciple took her into his own home.

<sup>28</sup>After this, when Jesus knew that all was now finished, he said (in order to fulfill the scripture), “I am thirsty.” <sup>29</sup>A jar full of sour wine was standing there. So they put a sponge full of the wine on a branch of hyssop and held it to his mouth.

<sup>30</sup>When Jesus had received the wine, he said, “It is finished.” Then he bowed his head and gave up his spirit.

*The sixth candle is extinguished.*



HYMN - "Calvary" - ELW 354 - Verses 1-3



*Refrain* Cal - va - ry, Cal - va - ry,  
 1 Ev - 'ry time I think a-bout Je - sus,  
 2 Sin - ner, do you love . . . . my Je - sus?  
 3 Don't you hear him say, "It is fin - ished!"  
 4 Je - sus fur - nished my . . . . sal - va - tion,



Cal - va - ry, Cal - va - ry,  
 ev - 'ry time I think a-bout Je - sus,  
 Sin - ner, do you love . . . . my Je - sus?  
 Don't you hear him say, "It is fin - ished!"  
 Je - sus fur - nished my . . . . sal - va - tion,



Cal - va - ry, Cal - va - ry,  
 ev - 'ry time I think a-bout Je - sus;  
 Sin - ner, do you love . . . . my Je - sus?  
 Don't you hear him say, "It is fin - ished!"  
 Je - sus fur - nished my . . . . sal - va - tion;



sure - ly he died on Cal - va - ry.  
 sure - ly he died on Cal - va - ry. *Refrain*  
 Sure - ly he died on Cal - va - ry. *Refrain*  
 Sure - ly he died on Cal - va - ry. *Refrain*  
 sure - ly he died on Cal - va - ry. *Refrain*

Text: African American spiritual  
 Music: CALVARY, African American spiritual



## SEVENTH READING – John 19:31-42

<sup>31</sup>Since it was the day of Preparation, the Jewish authorities did not want the bodies left on the cross during the sabbath, especially because that sabbath was a day of great solemnity. So they asked Pilate to have the legs of the crucified men broken and the bodies removed. <sup>32</sup>Then the soldiers came and broke the legs of the first and of the other who had been crucified with him. <sup>33</sup>But when they came to Jesus and saw that he was already dead, they did not break his legs. <sup>34</sup>Instead, one of the soldiers pierced his side with a spear, and at once blood and water came out. <sup>35</sup>(He who saw this has testified so that you also may believe. His testimony is true, and he knows that he tells the truth.) <sup>36</sup>These things occurred so that the scripture might be fulfilled, “None of his bones shall be broken.” <sup>37</sup>And again another passage of scripture says, “They will look on the one whom they have pierced.”

<sup>38</sup>After these things, Joseph of Arimathea, who was a disciple of Jesus, though a secret one because of his fear of the temple authorities, asked Pilate to let him take away the body of Jesus. Pilate gave him permission; so he came and removed his body. <sup>39</sup>Nicodemus, who had at first come to Jesus by night, also came, bringing a mixture of myrrh and aloes, weighing about a hundred pounds. <sup>40</sup>They took the body of Jesus and wrapped it with the spices in linen cloths, according to the burial custom of the Jews. <sup>41</sup>Now there was a garden in the place where he was crucified, and in the garden there was a new tomb in which no one had ever been laid. <sup>42</sup>And so, because it was the Jewish day of Preparation, and the tomb was nearby, they laid Jesus there.

*The seventh candle is extinguished.*



# HYMN - "Were You There" - ELW 353 - Verses 1, 2 and 5



1 Were you there when they cru - ci - fied my Lord?  
2 Were you there when they nailed him to the tree?  
3 Were you there when they pierced him in the side?  
4 Were you there when the sun re - fused to shine?  
5 Were you there when they laid him in the tomb?



Were you there when they cru - ci - fied my Lord?  
Were you there when they nailed him to the tree?  
Were you there when they pierced him in the side?  
Were you there when the sun re - fused to shine?  
Were you there when they laid him in the tomb?

*Refrain*



Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.



Were you there when they cru - ci - fied my Lord?  
Were you there when they nailed him to the tree?  
Were you there when they pierced him in the side?  
Were you there when the sun re - fused to shine?  
Were you there when they laid him in the tomb?

Text: African American spiritual

Music: WERE YOU THERE, African American spiritual



## BIDDING PRAYERS

D Let us pray, brothers and sisters, for the holy church throughout the world.

*Silent prayer.*

P Almighty and eternal God, you have shown your glory to all nations in Jesus Christ. By your Holy Spirit guide the church and gather it throughout the world. Help it to persevere in faith, proclaim your name, and bring the good news of salvation in Christ to all people.



Let us pray:



**Response:** Kevin Keil

Christ cru - ci - fied,            Je - sus, hear our prayer!

Response text and music: Kevin Keil, ASCAP, © 1992, Kevin Keil.  
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D Let us pray for those preparing for baptism and for the renewal of our baptismal vows.

*Silent prayer.*

L Almighty and eternal God, you continue to bless the church. Increase the faith and understanding of those preparing for baptism. Give them new birth as your children, and keep them in the faith and communion of your holy church. Bless us as we prepare to renew our baptismal promises at the Easter Vigil.

Let us pray:

**Response:** Kevin Keil

Christ cru - ci - fied,            Je - sus, hear our prayer!

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D Let us pray for our sisters and brothers who share our faith in Jesus Christ.

*Silent prayer.*

P Almighty and eternal God, you give your church unity. Look with favor on all who follow Jesus your Son. Make all the baptized one in the fullness of faith, and keep us united in the fellowship of love.

Let us pray:

**Response:** Kevin Keil

Christ cru - ci - fied, Je - sus, hear our prayer!

Response text and music: Kevin Keil, ASCAP, © 1992, Kevin Keil.  
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D Let us pray for the Jewish people, the first to hear the word of God.

*Silent prayer.*

P Almighty and eternal God, long ago you gave your promise to Abraham and your teaching to Moses. Hear our prayers that the people you called and elected as your own may receive the fulfillment of the covenant's promises.

Let us pray:

**Response:** Kevin Keil

Christ cru - ci - fied, Je - sus, hear our prayer!

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D Let us pray for those who do not share our faith in Jesus Christ.

*Silent prayer.*

P Almighty and eternal God, gather into your embrace all those who call out to you under different names. Bring an end to inter-religious strife, and make us more faithful witnesses of the love made known to us in your Son.

Let us pray:

**Response:** Kevin Keil

Christ cru - ci - fied,            Je - sus, hear our prayer!

Response text and music: Kevin Keil, ASCAP, © 1992, Kevin Keil.  
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D Let us pray for those who do not believe in God.

*Silent prayer.*

P Almighty and eternal God, you created humanity so that all may long to know you and find peace in you. Grant that all may recognize the signs of your love and grace in the world and in the lives of Christians, and gladly acknowledge you as the one true God.

Let us pray:

**Response:** Kevin Keil

Christ cru - ci - fied,            Je - sus, hear our prayer!

Response text and music: Kevin Keil, ASCAP, © 1992, Kevin Keil.  
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D Let us pray for God's creation.

*Silent prayer.*

P Almighty and eternal God, you are the creator of a magnificent universe. Hold all the worlds in the arms of your care and bring all things to fulfillment in you.

Let us pray:

**Response:** Kevin Keil

Christ cru - ci - fied, Je - sus, hear our prayer!

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D Let us pray for those who serve in public office and for peace in our world.

*Silent prayer.*

P Almighty and eternal God, you are the champion of the poor and oppressed. In your goodness, give wisdom to those in authority, so that all people may enjoy justice, peace, freedom, and a share in the goodness of your creation. Bring peace to the people in Ukraine and in all war zones of the world, deliver those who have fled the dread of violence and have been deprived of their homes, and guard all those who stand up with their lives to ward off the enemy and to protect the weak and the persecuted.

Let us pray:

**Response:** Kevin Keil

Christ cru - ci - fied, Je - sus, hear our prayer!

Response text and music: Kevin Keil, ASCAP, © 1992, Kevin Keil.  
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D Let us pray for those in need.

*Silent prayer.*

P Almighty and eternal God, you give strength to the weary and new courage to those who have lost heart. Heal the sick, comfort the dying, give safety to travelers, free those unjustly deprived of liberty, and deliver your world from falsehood, hunger, and disease. Hear the prayers of all who call on you in any trouble, that they may have the joy of receiving your help in their need.

D Finally, let us search our hearts and pray for all those things for which our Lord would have us ask.

*Silent prayer.*

## **LORD'S PRAYER**

P And let us pray in the words Jesus taught us.

**C Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.**

## **PROCESSION OF THE CROSS**

*A large cross is carried in procession through the church and placed before the assembly. The assembly stands and faces the cross as it is brought forward.*

*The following dialogue is spoken as the procession begins, the assembly echoing the leader.*

P Behold, the life-giving cross,  
on which was hung the Savior of the whole world.

**C Oh, come, let us worship him.**

*The dialogue is spoken a second time at the midpoint of the procession.*

P Behold, the life-giving cross,  
on which was hung the Savior of the whole world.

**C Oh, come, let us worship him.**

*The dialogue is spoken a third time at the end of the procession.*

P Behold, the life-giving cross,  
on which was hung the Savior of the whole world.

**C Oh, come, let us worship him.**

*The assembly may be seated.*



## VENERATION OF THE CROSS

*In preparation for venerating the cross, the assembly joins in the solemn reproaches.*

### THE REPROACHES

P O my people, O my church, what have I done to you?  
How have I offended you?

Answer me.

I led you out of slavery into freedom,  
and delivered you through the waters of rebirth,  
but you have prepared a cross for your Savior.

C **Holy God, holy and mighty,  
Holy Immortal One, have mercy upon us.**

P O my people, O my church, what more could I have done for you?  
Answer me.

Forty years I led you through the desert,  
feeding you with manna on the way;  
I saved you from the time of trial and gave you my body, the bread of heaven,  
but you have prepared a cross for your Savior.

C **Holy God, holy and mighty,  
Holy Immortal One, have mercy upon us.**

P O my people, O my church, what more could I have done for you?  
Answer me.

I led you on your way in a pillar of cloud and fire,  
but you led me to the judgment hall of Pilate;  
I guided you by the light of the Holy Spirit,  
but you have prepared a cross for your Savior.

C **Holy God, holy and mighty,  
Holy Immortal One, have mercy upon us.**

P O my people, O my church, what more could I have done for you?  
Answer me.

I planted you as my fairest vineyard, but you brought forth bitter fruit;  
I made you branches of the vine and never left your side,  
but you have prepared a cross for your Savior.

C **Holy God, holy and mighty,  
Holy Immortal One, have mercy upon us.**

- P O my people, O my church, what more could I have done for you?  
Answer me.  
I poured out saving water from the rock,  
but you gave me vinegar to drink;  
I poured out my life and gave you the new covenant in my blood,  
but you have prepared a cross for your Savior.
- C Holy God, holy and mighty,  
Holy Immortal One, have mercy upon us.**
- P O my people, O my church, what more could I have done for you?  
Answer me.  
I gave you a royal scepter, but you gave me a crown of thorns;  
I gave you the kingdom and crowned you with eternal life,  
but you have prepared a cross for your Savior.
- C Holy God, holy and mighty,  
Holy Immortal One, have mercy upon us.**
- P O my people, O my church, what more could I have done for you?  
Answer me.  
I struck down your enemies, but you struck my head with a reed;  
I gave you my peace, but you draw the sword in my name,  
and you have prepared a cross for your Savior.
- C Holy God, holy and mighty,  
Holy Immortal One, have mercy upon us.**
- P O my people, O my church, what more could I have done for you?  
Answer me.  
I struck down your enemies, but you struck my head with a reed;  
I gave you my peace, but you draw the sword in my name,  
and you have prepared a cross for your Savior.
- C Holy God, holy and mighty,  
Holy Immortal One, have mercy upon us.**
- P O my people, O my church, what more could I have done for you?  
Answer me.  
I lifted you up to the heights,  
but you lifted me high on a cross;  
I raised you from death and prepared for you the tree of life,  
but you have prepared a cross for your Savior.
- C Holy God, holy and mighty,  
Holy Immortal One, have mercy upon us.**

P O my people, O my church, what more could I have done for you?  
Answer me.

I grafted you into my people Israel,  
but you made them scapegoats for your own guilt,  
and you have prepared a cross for your Savior.

C **Holy God, holy and mighty,  
Holy Immortal One, have mercy upon us.**

P O my people, O my church, what more could I have done for you?  
Answer me.

I came to you in the least of your brothers and sisters,  
but I was hungry and you gave me no food,  
thirsty and you gave me no drink,  
a stranger and you did not welcome me,  
naked and you did not clothe me,  
sick and in prison and you did not visit me,  
and you have prepared a cross for your Savior.

C **Holy God, holy and mighty,  
Holy Immortal One, have mercy upon us.**

*After a brief silence, the presiding minister continues.*

P We adore you, O Christ, and we bless you.

C **By your holy cross you have redeemed the world.**



After the reproaches, the assembly may come forward and venerate the cross, joining in the music as able.

## “When I Survey the Wondrous Cross” - ELW 803

1 When I sur - vey the won - drous cross on which the  
2 For - bid it, Lord, that I should boast save in the  
3 See, from his head, his hands, his feet, sor - row and  
4 Were the whole realm of na - ture mine, that were a

prince of glo - ry died, my rich - est gain I  
death of Christ, my God; all the vain things that  
love flow min - gled down. Did e'er such love and  
pres - ent far too small; love so a - maz - ing,

count but loss and pour con - tempt on all my pride.  
charm me most, I sac - ri - fice them to his blood.  
sor - row meet, or thorns com - pose so rich a crown?  
so di - vine, de - mands my soul, my life, my all.

Text: Isaac Watts, 1674–1748  
Music: HAMBURG, Lowell Mason, 1792–1872

## “Lacrimosa” (from *Requiem*, W.A. Mozart)

Loralee Brown, cello; Guy Ervin III, piano

## “Ours Were the Griefs He Bore” (Dean)

Ours were the griefs he bore, ours were the pains he

car - ried. Ours were the sins he took on him,

and by — his wounds we are healed.

Text: Based on Isaiah 53:4-5; 1 Peter 2:24; Stephen Dean. Music: Stephen Dean.  
Text and Music © 1993, 1995, Stephen Dean. Published by OCP Publications. All rights reserved.

## CONCLUDING PRAYER

P Let us pray.

Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who now lives and reigns with you and the Holy Spirit, one God, for ever and ever.

C **Amen.**

*All depart in silence.*

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## **Worship Guidelines**

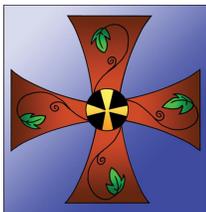
Thanks be to God, COVID-19 cases and hospitalizations are declining in our community. Below is the updated COVID-19 guidance from our Mount Cross Re-Opening Committee.

**Effective March 13, 2022:**

- For indoor worship at Mount Cross: As a caring community, **we request** that you **wear a mask if you will be singing in worship**. If you will not be singing, masks are strongly encouraged.
- In **all other indoor settings** at Mount Cross, **masks are strongly encouraged**.
- There may be situations in the life of our community where we will require masks out of concern for vulnerable people.
- When committees, groups, or individuals meet indoors, please defer to the needs of those who are immunocompromised or are at greater risk of serious illness, or those who live with them.

Thank you for the goodwill, patience, cooperation, and love for your neighbor that you have displayed throughout the pandemic.

Grace and Peace, Pastor Julie



## **Holy Week Remaining Schedule** **Come and be renewed by the saving acts of God.**

### **The Great Vigil of Easter, Saturday, April 16**

7:00 p.m. at St. Columba's Episcopal Church.

Meet at the outdoor fire pit for the lighting of the new fire of Easter. We will process into the church to hear the foundational stories of our faith, proclaim the Easter Gospel, and celebrate Holy Communion on this night when Jesus passed over from death into life.

### **Easter Sunday, April 17**

\*9:30 a.m. Easter Sunday worship at Mount Cross followed by an Easter breakfast for all and an Easter Egg Hunt for the children.

\*9:30 a.m. Easter Sunday worship at St. Columba's followed by a festive Coffee Hour.

**Alleluia, Christ is Risen!**

*\*denotes the services that will be livestreamed.*

(St. Columba's Episcopal Church is located at 1251 Las Posas Road in Camarillo.)